

ENGLISH WRITING OVERVIEW YEAR 3

Autumn		Spring		Summer	
Stone Age To Iron Age		Our Locality	Ancient Egypt	Weather	Amazon Adventures
<p>Performance Poetry: Gran, can you rap? Outcome: Learn and perform the poem</p> <p>Traditional Tales: Hamelin p57 Outcome: recount with additions (see Pie Corbett p20\) Core Text: The First Drawing Outcome: 1st person retelling - diary</p>	<p>Core Text : The Christmas Miracle of Jonathan Toomey Outcome: Character Description - beginning, middle and end.</p>	<p>Core text: After the Fall Outcome: Narrative - recount building tension</p>	<p>Core text: The story of Tutankhamun - (mummifying a body section) Outcome: instructions</p> <p>Poet Study: Joseph Coelho</p>	<p>Core text: The Tear Thief Outcome: Persuasive poster and Letter of explanation</p> <p>Film Literacy: Dreamgiver Outcome: 1st person retelling</p>	<p>Poetry form: List poems</p> <p>Core Text: Funny Bums and Freaky Beaks Outcome: Non-chronological report</p>
<p>Cohesion Develop some description (narrative) and facts (non-fiction) in expanded sections Write coherent narratives where the main event is explained on in sufficient detail so the reader is clear about what is happening</p> <p>Use adverbs and adverbial phrases to express manner (how), place (where) and time (when)</p>	<p>Develop some description (narrative) and facts (non-fiction) in expanded sections</p> <p>Use adverbs and adverbial phrases to express manner (how), place (where) and time (when)</p> <p>Structure non-fiction texts appropriately for the writing form/genre with related ideas and information organised into sections</p> <p>Use headings, subheadings and bullet points to guide the reader</p>	<p>Develop some description (narrative) and facts (non-fiction) in expanded sections</p> <p>Write coherent narratives where the main event is explained on in sufficient detail so the reader is clear about what is happening</p> <p>Use adverbs and adverbial phrases to express manner (how), place (where) and time (when)</p>	<p>Develop some description (narrative) and facts (non-fiction) in expanded sections</p> <p>Structure non-fiction texts appropriately for the writing form/genre with related ideas and information organised into sections</p> <p>Use headings, subheadings and bullet points to guide the reader</p>	<p>Develop some description (narrative) and facts (non-fiction) in expanded sections</p> <p>Write coherent narratives where the main event is explained in sufficient detail so the reader is clear about what is happening</p> <p>Use adverbs and adverbial phrases to express manner (how), place (where) and time (when)</p> <p>Structure non-fiction texts appropriately for the writing form/genre with related ideas and information organised into sections</p> <p>Use headings, subheadings and bullet points to guide the reader</p>	<p>Develop some description (narrative) and facts (non-fiction) in expanded sections</p> <p>Use adverbs and adverbial phrases to express manner (how), place (where) and time (when)</p> <p>Structure non-fiction texts appropriately for the writing form/genre with related ideas and information organised into sections</p> <p>Use headings, subheadings and bullet points to guide the reader</p>
<p>Sentence Structure Use a variety of sentence types: simple, compound, complex</p> <p>Use subordination (because, when, if, that) and coordination (and, so, or, but) plus subordinating conjunctions before, after</p> <p>Use adverbs and adverbial phrases as sentence openers and within sentences</p>	<p>Use a variety of sentence types: simple, compound, complex</p> <p>Use subordination (because, when, if, that) and coordination (and, so, or, but) plus subordinating conjunctions before, after</p> <p>Use adverbs and adverbial phrases as sentence openers and within sentences</p>	<p>Use a variety of sentence types: simple, compound, complex</p> <p>Use subordination (because, when, if, that) and coordination (and, so, or, but) plus subordinating conjunctions before, after</p> <p>Use adverbs and adverbial phrases as sentence openers and within sentences</p>	<p>Use a variety of sentence types: simple, compound, complex</p> <p>Use adverbs and adverbial phrases as sentence openers and within sentences</p> <p>Use prepositions appropriately</p>	<p>Use a variety of sentence types: simple, compound, complex</p> <p>Use subordination (because, when, if, that) and coordination (and, so, or, but) plus subordinating conjunctions before, after</p> <p>Use adverbs and adverbial phrases as sentence openers and within sentences</p>	<p>Use a variety of sentence types: simple, compound, complex</p> <p>Use prepositions appropriately</p>

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Composition and Effect Add extra detail, description and explanation to events using adjectives, expanded noun phrases, verbs, adverbs and prepositions.	Add extra detail, description and explanation to events using adjectives, expanded noun phrases, verbs, adverbs and prepositions. Make some careful and more deliberate vocabulary choices. Describe and/or create characters and convey characteristics through description and actions.	Add extra detail, description and explanation to events using adjectives, expanded noun phrases, verbs, adverbs and prepositions. Make some careful and more deliberate vocabulary choices Describe and/or create characters and convey characteristics through description and actions.	Make some careful and more deliberate vocabulary choices. Describe and/or create characters and convey characteristics through description and actions.	Describe and/or create characters and convey characteristics through description and actions.	Add extra detail, description and explanation to events using adjectives, expanded noun phrases, verbs, adverbs and prepositions. Make some careful and more deliberate vocabulary choices
Punctuation Use full stops, capital letters, ! and ? Use apostrophes to show contracted forms Recognise and correctly capitalise a growing range of proper nouns Use apostrophes to show singular possession Use inverted commas to demarcate speech	Use full stops, capital letters, ! and ? Use apostrophes to show contracted forms Recognise and correctly capitalise a growing range of proper nouns Use commas in lists Use apostrophes to show singular possession Use inverted commas to demarcate speech	Use full stops, capital letters, ! and ? Use apostrophes to show contracted forms Recognise and correctly capitalise a growing range of proper nouns Use inverted commas to demarcate speech	Use full stops, capital letters, ! and ? Use apostrophes to show contracted forms Recognise and correctly capitalise a growing range of proper nouns Use apostrophes to show singular possession	Use full stops, capital letters, ! and ? Use apostrophes to show contracted forms Recognise and correctly capitalise a growing range of proper nouns Use inverted commas to demarcate speech	Use full stops, capital letters, ! and ? Use apostrophes to show contracted forms Recognise and correctly capitalise a growing range of proper nouns Use commas in lists Use apostrophes to show singular possession