

ENGLISH WRITING OVERVIEW YEAR 4

Autumn		Spring		Summer	
Invaders and Settlers		Life in a Freezer	Mayans	Water	Contrasting Locality
<p>Film Literacy: Treasure Outcome: Riddle poem</p> <p>Core Text: Escape from Pompeii (supplement with additional model texts for fact files) Outcome: Recounts (diary and letters) Fact file</p>	<p>Core Text: Arthur and the Golden Rope Outcome: Character description</p>	<p>Core Text: Winter's Child Outcome: Setting Description</p> <p>Poetry: Poet study –Jack Prelutsky</p>	<p>Speak Up! Unit: Presentational speech - writing and delivery</p> <p>Core Text: The Rain Player Outcome: Instructions to play game</p>	<p>Classic Poetry: Albert and Lion; Lion - critical review</p> <p>Core Text: Nen and the Lonely Fisherman Outcome: narrative (action and setting focus)</p>	<p>Core text: Until I met Dudley Outcome: Explanation</p>
<p>Cohesion</p> <p>Write in a well-structured form that is appropriate for the genre.</p> <p>Write coherent narratives where the main events are correctly sequenced and sign-posted for the reader.</p> <p>Organise ideas into paragraphs around a theme.</p> <p>Make appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.</p> <p>Make use of images and diagrams to give the reader extra information.</p>	<p>Write in a well-structured form that is appropriate for the genre.</p> <p>Organise ideas into paragraphs around a theme.</p> <p>Use coordination and subordination to link and expand ideas. (Previously taught plus new)</p> <p>Make appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.</p>	<p>Write in a well-structured form that is appropriate for the genre.</p> <p>Write coherent narratives where the main events are correctly sequenced and sign-posted for the reader.</p> <p>Organise ideas into paragraphs around a theme.</p> <p>Make appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.</p>	<p>Write in a well-structured form that is appropriate for the genre.</p> <p>Write coherent narratives where the main events are correctly sequenced and sign-posted for the reader.</p> <p>Use coordination and subordination to link and expand ideas. (Previously taught plus new)</p> <p>Make use of images and diagrams to give the reader extra information.</p>	<p>Write in a well-structured form that is appropriate for the genre.</p> <p>Write coherent narratives where the main events are correctly sequenced and sign-posted for the reader.</p> <p>Organise ideas into paragraphs around a theme.</p> <p>Make appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.</p>	<p>Write in a well-structured form that is appropriate for the genre.</p> <p>Organise ideas into paragraphs around a theme.</p> <p>Use coordination and subordination to link and expand ideas. (Previously taught plus new)</p> <p>Make appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.</p> <p>Make use of images and diagrams to give the reader extra information.</p>
<p>Sentence Structure</p> <p>Use a variety of sentence types including simple, compound and complex.</p> <p>Use noun phrases that are expanded by the addition of a modifying adjective and/or the addition of a prepositional phrase.</p>	<p>Use a variety of sentence types including simple, compound and complex.</p> <p>Use noun phrases that are expanded by the addition of a modifying adjective and/or the addition of a prepositional phrase.</p>	<p>Use a variety of sentence types including simple, compound and complex.</p> <p>Use noun phrases that are expanded by the addition of a modifying adjective and/or the addition of a prepositional phrase.</p>	<p>Use a variety of sentence types including simple, compound and complex.</p> <p>Use noun phrases that are expanded by the addition of a modifying adjective and/or the addition of a prepositional phrase.</p>	<p>Use a variety of sentence types including simple, compound and complex.</p> <p>Use noun phrases that are expanded by the addition of a modifying adjective and/or the addition of a prepositional phrase.</p>	<p>Use a variety of sentence types including simple, compound and complex.</p> <p>Vary sentence structure by using a range of openings: Adverbials, subordination, subject reference, speech.</p>

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Composition and Effect Apply 'tier 2' vocabulary appropriately to their writing. Use words, phrases and imagery deliberately to create a desired effect. Convey character through description of looks, behaviour and dialogue as well as how the character feels. Establish the viewpoint of a narrator or a character.	Apply 'tier 2' vocabulary appropriately to their writing. Use words, phrases and imagery deliberately to create a desired effect. Convey character through description of looks, behaviour and dialogue as well as how the character feels. Establish the viewpoint of a narrator or a character.	Apply 'tier 2' vocabulary appropriately to their writing. Convey the atmosphere of a setting. Use words, phrases and imagery deliberately to create a desired effect. Convey character through description of looks, behaviour and dialogue as well as how the character feels.	Apply 'tier 2' vocabulary appropriately to their writing. Establish the viewpoint of a narrator or a character.	Apply 'tier 2' vocabulary appropriately to their writing. Convey the atmosphere of a setting. Use words, phrases and imagery deliberately to create a desired effect. Convey character through description of looks, behaviour and dialogue as well as how the character feels. Establish the viewpoint of a narrator or a character.	Apply 'tier 2' vocabulary appropriately to their writing.
Punctuation Use the range of previously taught punctuation correctly ! ? “ , . Use apostrophes to mark singular possession. Use a comma after a fronted adverbial.	Use the range of previously taught punctuation correctly ! ? “ , . Use apostrophes to mark singular possession. Use apostrophes to mark plural possession. Use a comma after a fronted adverbial. Apply internal punctuation rules for speech.	Use the range of previously taught punctuation correctly ! ? “ , . Use a comma after a fronted adverbial.	Use the range of previously taught punctuation correctly ! ? “ , . Use apostrophes to mark plural possession. Use a comma after a fronted adverbial.	Use the range of previously taught punctuation correctly ! ? “ , . Use apostrophes to mark singular possession. Use apostrophes to mark plural possession. Use a comma after a fronted adverbial. Apply internal punctuation rules for speech.	Use the range of previously taught punctuation correctly ! ? “ , . Use apostrophes to mark singular possession. Use apostrophes to mark plural possession. Use a comma after a fronted adverbial.