ENGLISH OVERVIEW YEAR 6

Autumn		Spring		Summer	
Life on the Home Front	**Germany**	**Migration and Settlement**	**Crime and Punishment**	**Crime and Punishment**	**Extreme Earth**
Poetry – Poems using personification and free verse (Pie Corbett Year 6 writing models) **Film Literacy –** Beyond The Lines – Descriptive writing, letter	**Core Text** - Rose Blanche – Diary	**Core text** – The Island - newspaper report - story sequel	**Poetry Unit** – The Highwayman - writing from different viewpoints The Wolf's Story - Recounts – shifts in formality	**Core text**: Holes - Setting descriptions - Non-chronological report - Letter writing – shifts in formality	**Poetry unit** – Cinquains **Core text:** Shackleton's Journey - Persuasive argument - Newspaper Report
Using a variety of sentence type and length and revision of parenthesis Sentence openers Indicate degrees of possibility using adverbs (perhaps, surely) – (Y5) Use some conjunctive adverbs e.g. however, despite, furthermore (y5)	Use conjunctive adverbs plus a range of clauses Sentence openers Indicate degrees of possibility using adverbs (perhaps, surely) – (Y5) Use modal verbs (y5)	Use different sentence structures to show formal and informal speech Active and passive voice Bullet points in lists Modal verbs and adverbs of degree. Use of the subjunctive	Vary the position of the main and subordinate clause for emphasis. Use of the subjunctive Modal verbs and adverbs of degree.	Use a range of clauses to add detail and modal verbs. Demonstrate control over sentence length e.g. Short sentences for pace and tension. Longer sentences for description.	Demonstrate control over sentence length eg. Short sentences for pace and tension. Longer sentences for description.
Revision of KS2 punctuation Brackets, semi-colons and hyphens for parenthesis.	Commas, colons, semi-colons. Hyphens to avoid ambiguity	Commas, hyphens, brackets New line for a new speaker (y5)	Semi-colons and colons	Semi-colons and colons	Comma, colons, semi-colons, commas, hyphens, brackets
Establish links through chronology Open new paragraphs with a topic sentence (y5) Independent application of layout devices (y5)	Create effective links within and across paragraphs using adverbials and subject specific vocabulary Use of layout devices Use of speech to advance the action	Cohesive devices Layout devices Ellipsis Use of speech to advance the action	Control of content across paragraphs linking ideas using cohesive devices Use of layout devices Use of speech to advance the action	Link ideas across paragraphs. Create suspense and use ellipses independently link paragraphs.	Repetitions of phrases to add emphasis – character traits through story. Paragraphs effectively linked using a range of cohesive devices. Use of speech to advance the action
Carefully selected content to inform the reader. View point is established Descriptive writing and figurative language Use of synonyms In narratives, describes atmosphere (y5)	View point is established Descriptive writing and figurative language Use of synonyms Viewpoint is established (y5) Characterisation is conveyed through	Carefully selected content to inform the reader In narrative describe settings, characters and atmosphere and integrate dialogue.	Select appropriate vocabulary to understand how word choice can change and enhance meaning.	Characterisation is established through imagery and additional details, to describe settings character and atmosphere.	Carefully selected content to inform the reader View point is established

Uses varied vocabulary to create desired effect (y5) Create settings, characters and plot and beginning to build atmosphere (y5)	description, behaviour and dialogue (y5)				
Sentence structure	**Punctuation**		**Text Structure**	**Composition and Effect**	