

Autumn		Spring		Summer	
Flight		Wild Africa		The Three Queens	The Seaside
<p>Traditional Tales: Little Red Riding Hood Outcome: Storyboard - Recount Axe Soup – Pie Corbett story writing p30 Outcome: Story – change the object and the ingredients</p> <p>Performance Poetry- Someone by Walter De la Mare Outcome: short character description</p>	<p>Fiction - Man on the Moon Outcome: Postcards</p> <p>Fiction - The Santa Trap Outcome: Letter</p>	<p>Poetry Form List poems</p> <p>Fiction: Dogs Don't Do Ballet Outcome: Narrative (change the animal and the activity)</p> <p>Fiction - The Enormous Crocodile Outcome: character description</p>	<p>Information texts: The Bee Book; The HoneyBee Outcome: information text</p>	<p>Poet Study: Marilyn Singer</p> <p>Film Literacy: Something Fishy Outcome: recount the the story</p>	<p>Instructions: How to grow a sunflower – Active Writers page 45 Outcome: Write own instructions (link to science)</p> <p>Fiction - Diary of a killer cat Outcome: Diary writing</p>
<p>Cohesion Group related ideas together</p> <p>Use present and past tense correctly</p> <p>Write simple, coherent narratives that include a simple opening/ending + key event</p> <p>Use time-related adverbs to sequence and connect ideas</p>	<p>Group related ideas together</p> <p>Use present and past tense correctly</p> <p>Use time-related adverbs to sequence and connect ideas</p>	<p>Group related ideas together</p> <p>Use present and past tense correctly</p> <p>Write simple, coherent narratives that include a simple opening/ending + key event</p> <p>Use time-related adverbs to sequence and connect ideas</p>	<p>Group related ideas together</p> <p>Use present and past tense correctly</p> <p>Use bullet points and sub-heading when appropriate for the genre</p>	<p>Group related ideas together</p> <p>Use present and past tense correctly</p> <p>Write simple, coherent narratives that include a simple opening/ending + key event</p> <p>Use time-related adverbs to sequence and connect ideas</p>	<p>Group related ideas together</p> <p>Use present and past tense correctly</p> <p>Use time-related adverbs to sequence and connect ideas</p> <p>Use bullet points and sub-heading when appropriate for the genre</p>
<p>Sentence Structure</p> <p>Use coordination to join <i>clauses</i> (and, or, but, so)</p> <p>Use statements, questions, exclamations and commands</p> <p>Use subordination to join clauses (because, when, if, that)</p>	<p>Use coordination to join <i>clauses</i> (and, or, but, so)</p> <p>Use statements, questions, exclamations and commands</p> <p>Use subordination to join clauses (because, when, if, that)</p>	<p>Use coordination to join <i>clauses</i> (and, or, but, so)</p> <p>Use statements, questions, exclamations and commands</p> <p>Use subordination to join clauses (because, when, if, that)</p> <p>Open sentences in a variety of ways across the writing</p>	<p>Use coordination to join <i>clauses</i> (and, or, but, so)</p> <p>Use statements, questions, exclamations and commands</p> <p>Open sentences in a variety of ways across the writing</p>	<p>Use coordination to join <i>clauses</i> (and, or, but, so)</p> <p>Use subordination to join clauses (because, when, if, that)</p> <p>Open sentences in a variety of ways across the writing</p>	<p>Use coordination to join <i>clauses</i> (and, or, but, so)</p> <p>Use statements, questions, exclamations and commands</p> <p>Use subordination to join clauses (because, when, if, that)</p> <p>Open sentences in a variety of ways across the writing</p>

<p>Composition and Effect</p> <p>Choose content that is relevant to the task (showing some awareness of audience and purpose)</p> <p>Use adjectives appropriately (without repeating meaning)</p>	<p>Choose content that is relevant to the task (showing some awareness of audience and purpose)</p> <p>Use adjectives appropriately (without repeating meaning)</p> <p>use a range of verbs to add detail</p> <p>use adverbs</p> <p>make adventurous word choices</p>	<p>Choose content that is relevant to the task (showing some awareness of audience and purpose)</p> <p>Use adjectives appropriately (without repeating meaning)</p> <p>use a range of verbs to add detail</p> <p>use adverbs</p> <p>make adventurous word choices</p>	<p>Choose content that is relevant to the task (showing some awareness of audience and purpose)</p> <p>Use adjectives appropriately (without repeating meaning)</p> <p>use adverbs</p> <p>make adventurous word choices</p>	<p>Choose content that is relevant to the task (showing some awareness of audience and purpose)</p> <p>Use adjectives appropriately (without repeating meaning)</p> <p>use a range of verbs to add detail</p> <p>use adverbs</p>	<p>Choose content that is relevant to the task (showing some awareness of audience and purpose)</p> <p>Use adjectives appropriately (without repeating meaning)</p> <p>use adverbs</p>
<p>Punctuation</p> <p>Demarcate sentences using full stops and capital letters</p> <p>Demarcate sentences using ? and ! (where appropriate)</p> <p>Capitalise place names and months of the year</p> <p>Use commas in lists</p> <p>Use apostrophes to show contracted form</p>	<p>Demarcate sentences using full stops and capital letters</p> <p>Demarcate sentences using ? and ! (where appropriate)</p> <p>Capitalise place names and months of the year</p> <p>Use commas in lists</p> <p>Use apostrophes to show contracted form</p> <p>Use apostrophes to show singular possession</p>	<p>Demarcate sentences using full stops and capital letters</p> <p>Demarcate sentences using ? and ! (where appropriate)</p> <p>Capitalise place names and months of the year</p> <p>Use commas in lists</p> <p>Use apostrophes to show contracted form</p> <p>Use apostrophes to show singular possession</p>	<p>Demarcate sentences using full stops and capital letters</p> <p>Demarcate sentences using ? and ! (where appropriate)</p> <p>Capitalise place names and months of the year</p> <p>Use commas in lists</p> <p>Use apostrophes to show singular possession</p>	<p>Demarcate sentences using full stops and capital letters</p> <p>Demarcate sentences using ? and ! (where appropriate)</p> <p>Capitalise place names and months of the year</p> <p>Use commas in lists</p> <p>Use apostrophes to show contracted form</p>	<p>Demarcate sentences using full stops and capital letters</p> <p>Demarcate sentences using ? and ! (where appropriate)</p> <p>Capitalise place names and months of the year</p> <p>Use commas in lists</p> <p>Use apostrophes to show singular possession</p>
<p>Reading Spine</p> <p>Room on the Broom</p> <p>Pumpkin Soup</p> <p>The Way Back Home</p> <p>Bessie Coleman story</p> <p>Guided Reading Texts:</p> <p>First Hippo on the Moon</p> <p>How to Catch a Star</p> <p>Traditional tales from ORT guided reading sets</p>	<p>Reading Spine</p> <p>My Friend Earth</p> <p>Lazy Lions</p> <p>Amazing Grace</p> <p>Traditional tales from Africa – The Old Man and The Donkey; Mulenga and the Cherries; Matiwara’s Name Game (Pie Corbett Storyteller Book)</p> <p>Guided Reading Texts</p> <p>Mole’s Sunrise</p> <p>Testbase Reading Comprehension Resources</p>	<p>Reading Spine</p> <p>Ultimate Earth: Oceans and Seas</p> <p>My name is not Refugee</p> <p>Books and stories related to Elizabeth I, II and Victoria</p> <p>Guided Reading Texts</p> <p>Diary of a Killer Cat</p> <p>Testbase Reading Comprehension Resources</p>			